



# अभिनवधार

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### The Significance of the Inarticulate Word - RAM: A Case Study

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#### Abstract:

Ram Charit Manas is the Magnum opus authored by saint Goswami Tulsidas in his life has composed one of the finest in his life span works on this unique planet. When Tulsidas born it was an era of feudal lords, Mughal periods and society was governed by age old & stereotyped practices, cultures including scarification of animals to propitiate gods and goddesses to get their aims and objectives.

But Tulsidas came forward at the right time to dispel certain evil and other unwanted conventional rituals in that era, Tulsidas became to usher the man in the street by incorporating the heroic strives, virtuous deeds, his exemplary exploits of Lord Sri Ram which made Tulsidas immortal and worthy of worship.

So, the main objective of this paper is to realize the deep insight & to decipher the certain aspects in terms of spirituality & his realization with inarticulate word (धुनात्मक शब्द) conveyed the story of Ram. While Ram of this holy tale Dashrath's son the King of Ayodhya, Guswami Tulsidas has mentioned in his works.

**What he truly means by Ram:** He is the supreme personality or God, the power which is all pervasive throughout the universe in all the animate and inanimate objects & in all the sphere, the creator of the entire universe, beyond the three attributes, the source eternal bliss, the storehouse of wisdom, the one who is adorned by every gods & goddesses. So, Tulsidas doesn't mean to signify the literal word Ram, here he means to Light & Sound, the unworldly power that created this or the Name which frees the a soul from the cycle of birth and death and source of liberation or salvation.

#### Introduction:

It has been rightly said that life is a subject to continuous change as in the modern scenario. It is very difficult for every one to find the spare time out of the busy schedule.

To things of welfare of the society in the prevalent hostile environment where every body wants to promote his own selfish motives, is something like a challenge with us. Owing to shortage of time and the world is too much with us, we have no time to go through the literature. So to meet the solution of the all the problems & the salvation Ram Charit Manas is proving very useful but the only thing is to follow its teachings in our life.

### Linguistic Significance of Ram:

एक छत्र एक मुकुटमणि सब बरनन पर जोड ।

तुलसी रघुवर नाम के बरन बिराजत दोड ।

तुलसीदास जी कहते है - श्री रघुनाथ जी के नाम के दोनों अक्षर बड़ी शोभा देते है, जिनमे एक (रकार) छत्र रूप से (रेफ) से दूसरा (मकार) मुकुटमणि (अनुस्वार) रूप से सब अक्षरों से ऊपर है ।

The two letters (र and म) forming part of the name of Raghuveera (the chief of the Gaghu) crown all the letters of the alphates, the one spreading like an umbrella & the other resting as a cregt – jewel, O Tulsidasa.

The letter र of the Devnagri script of Hindi language when immediately preceding another consonant or the vowel ऋ is placed above that letter in the shape of a curved line (e.g. in रँ & ऋ) while the nasal consonant म when preceded by another letter is changed into a dot [technically known by the name of Anusawar] when put on the top of the letter[e.g-in रँ ]. The curved line standing before the letter र has been composed in poetry in the above couplet to an umbrella and the dot substituted for linked to crest-jewel, both of which enjoy a great position and are emblems of the royal state. In this way they are recognized as superior to all other letters of the Alphabet.

RAM-The Source of Inspiration Poets:- Saint Tulsidas himself claims that without the inclusion of work RAM the poetry can never be recognized university.

भनिति मोरी सब गुनरहित बिस्व बिदित गुन एक सो बिचारि सुनिहि सुमति जिन्ह के बिमल विवेक । ।

भनिति विचित्र सुकवि कृतजोड| राम नाम बिनु सोह न सोऊ ।

बिधु बदनी सब भांति संवारि । सोह न बसन बिना बार नारी । ।

My composition is devoid of very inferior quality, but it enjoys only plus point that it has been widely acknowledged by everyone. Knowing the quality of this composition man of good thoughts who are thoroughly unprejudiced & impartial in their judgement will enjoy and will be blessed to hear it .And even a poetry of great merit and composed by blessed poet doesn't acknowledged by anyone without the name of Shree RAM like a beautiful woman with a fascinating look adorned in every way fully doesn't look gracious without clothes.

### In the words of Shamshiminai:

मैं राम पर लिखू हिम्मत नहीं है कुछ, तुलसी व बाल्मीकि ने छोड़ा नहीं है कुछ, ऐसा कोई खाश कलम्बर नहीं हु मैं, लेकिन वतन की खाक से बाहर नहीं हूँ मैं।

I am not the particle of sand to compose in praise of RAM, as Tulsi and Balmiki left nothing else, neither talented nor master of pen, but has devotion and has Indianness.

### **What Tulsi means by RAM:**

In Ramcharitmanas and elsewhere Tulsi never tires of glory of RAM. It is there for necessary to understand what he really means by RAM.

People commonly consider RAM to be an incarnation of VISHNU. The main reason for this wide spread belief is that most of the books about RAM prevalent before Tulsi's time (Balmiki Ramayan, Anand Ramayan, Narad Ramayan, Vashist Ramayan and Pulstaya Ramayan) depict RAM as a incarnation of VISHNU. But Tulsi is unique in that - despite taking inspiration from these books and even assimilating part of their material, he views RAM from the perspective of a Saint. He clearly states, "RAM is an ocean of infinite goodness. Can anyone fathom His depth? I have only revealed to you, whatever little I myself have heard from this Saint.

Tulsidas intense to convey the message of the Saint through the story of RAM.

Tulsidas raises the question of RAM's of true form beautifully through the dialogue between Bhardwaj and Yajnavalkya, two great sages. Bhardwaj with great reverence requests Yajnavalkya to explain to him whether this RAM who's name is repeated by Shiva is the same as RAM, the son of Dasrath. Tulsidas put this question in mouth of Bhardwaj as follows:

एक राम अवदेश कुमारा तिन्ह कर चरित विदित संसारा नारि विरहु दुःख लहेउ अपारा भएउ रोषु रन रावनु मारा। प्रभु सोई राम कि ऊपर कोऊ जाहि जपत त्रिपुरारी सत्यधाम सर्वग्य तुम कहहु विवेक विचारि।

Is it this vary RAM, my lord or someone else whose name the slayer of demon Tripura, Shiva ever repeats? you are the embodiment of truth and omniscient so ponder well and give me your considered reply.

Yajnavalkya thus hints and deeper estoric meaning of the story or true glory of RAM, which consists in the inner devine sound, the true source of delight to the Saint.

### **RAM the imperishable and incomprehensible:**

RAM's true form is the beyond the reach of mind, senses, intellect and speech. There for he cannot be grasped through reason nor can be described in words. It is only the Saint's who give us some indication of his true form, having realized him inwardly. Tulsidas reiterates these points again and again through several celebrated characters of Ramcharitmanas. For example Shiva explain this wisdom of Saint's to his consort Parwati and saying:-

RAM is the beyond the grasp of mind intellect and speech. This is my conviction. Just as the sages and others spiritual masters, the Vedas and Puranas declares.

The profound secret of RAM can be revealed to a devotee only with the grace of RAM and with the revelation of this devine secret of all worldly delusions come to an end. As

Busandi, in the concluding chapter of the Ramcharitmanas assert: Non can easily know the secret of RAM

The lord of Raghus,

But whosoever comes to know it, with RAM's grace can never fall prey to delusion even in dream.

श्रोता वक्ता ज्ञान निधि कथा राम के गूढ  
किमी सुझो मैं जीव कलि मल ग्रसित बिमूढ।

So the audience and speaker of the who are fully absorbed in this holy saga of Shree RAM must be of wise & intelligent, then how could I, a person of low intelligence could understand corrupt practices of the Kali age expect to follow it.

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